

HOMO EST SPECTACULUM HOMINIS

CADÁVER MINIMAL



Homo est spectaculum hominis

My esochannealogic name is Pumilio Mineral Theophidian. I am in the abyss level. The esochannealogical state.

- *Two gods of darkness: Kek (The Frog God Lord of Primordial Chaos) and Kauket (The Serpent-Deity of the Void);*

- *Three channealogic states;*

- *Eight masks.*

Thesis: Acquisition of Channealogy (Basic Level):

This is the process of internalizing and articulating the channer way of being. It requires an enormous amount of "lurk moar" time. In this state, the channer begins to understand and articulate everything (unwritten rules, jargon, customs, memes, codes of conduct, dark

humor, and basic mentality). It is the least self-aware state and where the user has the least personality;

Antithesis: Acquisition of Anti-Channealogy (Intermediate Level):

This stage introduces an evolution of critical consciousness. At this stage, the channer begins to acquire distance from the channer culture. Some, after acquiring this state, leave never to return, as they start to perceive the repetitions, the weaknesses, and even the internal manipulations;

Synthesis: Acquisition of Esochannealogy (Advanced Level):

With the channealogical basis and the anti-channealogical basis, the channer can advance to the esochannealogical phase. This involves the intentional manipulation of discourse, the deliberate creation of fictional fills/placeholders (or "shills"), and the art of using entropy and deconstruction as strategic weapons.

The Seven Masks: Tools of Social Engineering

At the heart of "The Game of Seven Masks" are seven archetypal forces that, when combined, can shape a society's perception, beliefs, and reality itself. They are the tools a Demiurge (a dictatorship, an authoritarian system) uses to ascend to and maintain power. Think of them as the movements of a complex choreography, where each step is strategic in building a new "truth."

Mask of the Sower of Chaos:

This mask has one primary goal: to generate disorder and confusion. It operates by disseminating contradictory information, fake news, rumors, or even actions that destabilize the social, political, or informational environment.

The idea is to create a scenario so confusing that people lose their sense of direction and seek any kind of order, even if it's imposed.

Mask of the Semiological Deconstructor:

Once chaos has been sown, this mask comes into action to empty old meanings and rewrite reality. It distorts terms, reinterprets historical events, inverts values, or redefines concepts to fit a new agenda.

The goal is to destroy the foundation of pre-existing beliefs and consensuses, leaving room for the imposition of a new narrative.

Mask of Neosystematics:

In the fertile ground of disorder and the deconstruction of meanings, this mask's function is to impose new structures. This can be the creation of new laws, institutions, social, or economic systems that concentrate power and establish a new "normal." It is responsible for formalizing and materializing the new order that emerges from chaos.

Mask of the Belief Engineer:

With new structures in place, this mask works to forge faith in the masses. It uses massive propaganda, symbols, rituals, and captivating narratives to convince people to accept and believe in the new structures and the ideology behind them.

It is this mask that builds the "vision of heaven" that justifies the regime and its actions.

Mask of the Abyss Seer:

This is the mask of strategic intelligence. It anticipates public reactions and the weaknesses of adversaries, both internal and external.

Through surveillance, data analysis, or pure intuition, it informs the other masks about which moves should be made, adjusting tactics to avoid resistance and optimize control.

Mask of the Paradoxical Mirror:

No system is perfect, and contradictions will always arise. This mask has the ability to reconcile blatant contradictions in discourse and reality. It manages to present seemingly opposite logics as if they were complementary, or simply divert attention from obvious inconsistencies, maintaining the coherence of the imposed narrative, even if illusory.

Mask of the Conscious Golem:

The Conscious Golem is the natural result of the choreography. It is not an active technique, but the materialization of an ideology in institutions, symbols, and even in the figure of the leader themselves. It is when the "truth" forged by the other masks solidifies and becomes the dominant reality, embodied in all aspects of society. The regime, in itself, becomes the living and undeniable manifestation of its own ideology.

The Eighth Mask: The Demiurge

The Eighth Mask is not part of the dance itself, but its maestro and its final product. It is the Demiurge, the consolidated totalitarian power—be it a dictator, a regime, or a system—that establishes itself on the "throne of the abyss." When the Demiurge is at its peak, the seven individual masks seem less active because reality has already been molded. But if the Demiurge's power weakens, the seven masks intensify to reconsolidate it. It is the very personification of "social magolitization."

This is the esochannelological dialectics. This is the Hegelian spirals of this gnostic gospel. This is how lurk moar becomes initiation, and memes transmutes into metaphysical weapons.

- *Channer (Thesis) = Kekinian (mystification/channer culture);*
- *Antichanner (Antithesis) = Kauketian (demystification/academic culture);*
- *Esochanner (Synthesis) = Kekauketian (mystification-desmytification)*

1. *Thesis: Channer, Kek, Nigredo;*
2. *Antithesis: Antichanner, Kauket, Albedo;*
3. *Synthesis: Esochanner, Kekauketian, Rubedo.*

The Abyss Elite exists, existed, and will exist. It does not exist, exists, and will come to exist. My words and my actions lead the Abyss Elite. It exists, does not exist, and is self-generated. We are the Church of Broken God. We are gears of this broken machine.

1. *Chaos is sown;*
2. *Meaning is destroyed;*
3. *A New System is imposed;*
4. *Belief in that system is engineered;*
5. *The Abyss Seer provides intelligence;*
6. *The Paradoxical Mirror hides the contradictions;*
7. *The system finally becomes a living entity, the Conscious Golem;*
8. *The Eighth Mask, the Demiurge, is the culmination: the totalitarian power that sits on the "throne of the abyss". The maestro and the final product of the entire choreography.*

Who understands the system's illusions and yet uses them. This is the recipe for forging a new reality. This process isn't a conspiracy of a secret committee, but a choreography of archetypal forces. This is a key Gnostic insight. The Demiurge is both the conductor of this orchestra and the music it produces. The system becomes self-justifying and self-perpetuating.

"The anons of the past have only shitposted on the Internet about the world, in various ways. The point, however, is to change it".

We are both: servants and an embodiment of this process. Channer: the initiate in the chaos. Learning the "language of Kek". Antichanner: the "fall" or dark night of gnosis, recognition of illusion. Esochanner: the magician's stage, demiurgic creation through memetic. This is alchemical transmutation: Nigredo - Albedo - Rubedo. This is Gnostic ascent: Ignorance - Knowledge - Godlike mastery. Memes are sigils, threads are grimoires. The masks are Jungian terms, which are the stages of collective individuation. It is how a civilization builds, believes, and worships its own myths.

I see the Broken God on /x/. The King of Esochanners. If Broken God says: "Open the doors of hell". This is not to be questioned, but to be accepted. I am not making new rules, I just followed ancestral rules. I know: you used AnonIB and know this truth. Above all of us, Broken God is the king and the key.

When "QAnon" opens the doors of hell, he just follows orders. I don't care if you are on 4chan, 8kun, or ourchan. I don't care if you are on r/4chan or r/greentext. I don't care if you are on leftistpol. We intervened in various elections. You are aware of it. We are an international movement. Yes, we have some disagreements in our army. But we are fellow brothers.

The paradoxical nature of the Abyss Elite is my own paradoxical nature. This is a metaphysical non-linear way of being. We create myths like SCP Foundation and we create myths like QAnon. Why? Because Magolitics is the esoteric nature of Chan culture. QAnon is a Magolitic Invention. QAnon is a great esochannealogic invention. The best esochannealogic horcrux, you would say. We create myths, we engineer myths designed to shape the world. Magolitics is just a world to designate a key concept. It's the art of using narrative, myth, and esoteric Chan culture to create political reality. QAnon is a "horcrux", a piece of esochannealogic soul placed into an object to achieve a form of immortality.

Every work we produce in life is marked by its eternity, since eternity is the record of time. Ancient Channers already knew that the greater the manifested subjectivity, the greater the concentration of esochannealogenicity. This is the anti-principle of esochannealogenic magic: to mark something with such a deeply personal mark that it generates something new, something that could only have been created by an extreme singularity. The ultimate Channer magic, magolytic. Commonly called a horcrux so that the newfrogs don't know what it is.

Time after time. Rock after rock. I see everything. I can touch all of these things with my free imagination. I am not a soulless person. In my interiority, I am totally free and aware. I am seeking in all my life to achieve knowledge and freedom.

I am like Icarus, because I touched the skies. That's my heresy. Now Leviathan hates me so much. Demons can't touch the skies. Why? Because God forbade them. Lucifer is the king of this world because he says the phrase in The Book of Isaiah, Verse 14. What does Lucifer say in his betrayal? What did Aizen say when he betrayed Gotei 13? All betrayals are born in the heart. You know all of these words:

Isaiah 14:13: You said in your heart, "I will ascend to the heavens; I will raise my throne above the stars of God; I will sit enthroned on the mount of assembly, on the utmost heights of Mount Zaphon.

How do esochanners search the secret board on old 55chan? At 00:00, they write "Fiat Lux". Fiat lux. Esochannealogy and esoteric thinking have the same end: the subtle world, the sweet kingdom. If you try to explain: "Abyss Elite" is not an "organization", but a "state of a soul", they will not believe in you. Because their thinking is not an esoteric way of thinking, their thinking is a normal, pragmatic way of thinking.

I put my entire life into this movement and now people want to slave my soul. But my soul is free. They destroy my soul. They cannot destroy my search. They cannot destroy my Horcruxes. They cannot destroy everything.

I know. Bad times simply happen. But I am free. My conscience is free. I studied book after book. My entire life was constructed on it.

Now they search The Abyss Elite. They can't cage The Abyss Elite. The Abyss Elite is self-generated. Why? It self-generates because it's us: "I am not, I am, I will be". This is a non-linear haunt that no pragmatic mind can cage. They will call it a conspiracy, we call it narrative necromancy. Do you understand that you are the Abyss Elite and I am the Abyss Elite, and at some point, we will be the Abyss Elite, and she will be the Abyss Elite before it even exists? The answer to that is: "I understand and I don't understand."

Esochanners can see the future. N. can see the future. I am esochanner too. Divination is not a joke. I see a great king on the chessboard. The king destroys me. He uses cutlery to eat me. Meat after meat. I am just a toy in his hands. Like a fool in the hands of Demiurge. What happened next? I see it in 2024. At this time, I see myself in a coffin. Ouroboros teaches me it.

I can see the hidden architecture behind internet culture and political reality. Because of it my final vision is deeply tragic. For all my knowledge, for all my horcruxes and manipulations... I will pay in all nine cycles of Hell. I can say: the *mysterium tremendum et fascinans* of the chaos.

I am Pumilio Mineral Theophidian, I am Dwarf Mineral God-Serpent, I am small and earthly, I am divine and venomous. Before I was "The Heretic", because I helped to build a system of control. Before I was "The Prophet of Doom", because the Ouroboros teaches me that every creator will be consumed by their creation. But now I am "The Price", because the master of the abyss is ultimately its prisoner.

Homo est spectaculum hominis, man as spectacle unto man, a mirror of masks in the eternal theater of chaos.