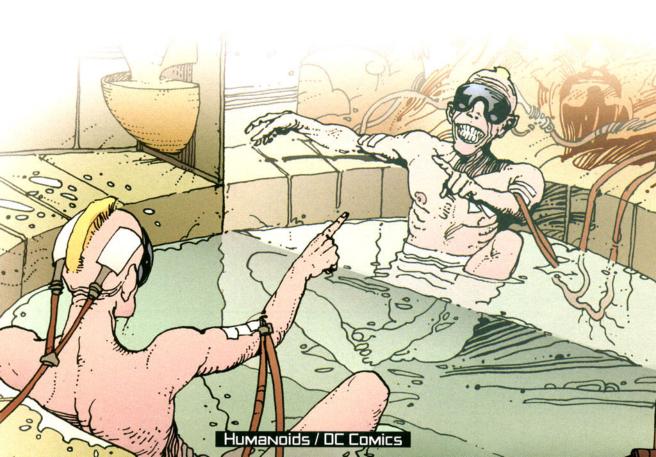


# THE HORDE BARANKO



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Writer/Artist

## DAVE STEWART

Colors p. 3-48

# CHARLIE KIRCHOFF

Colors p. 49-140

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Editors, Original Edition

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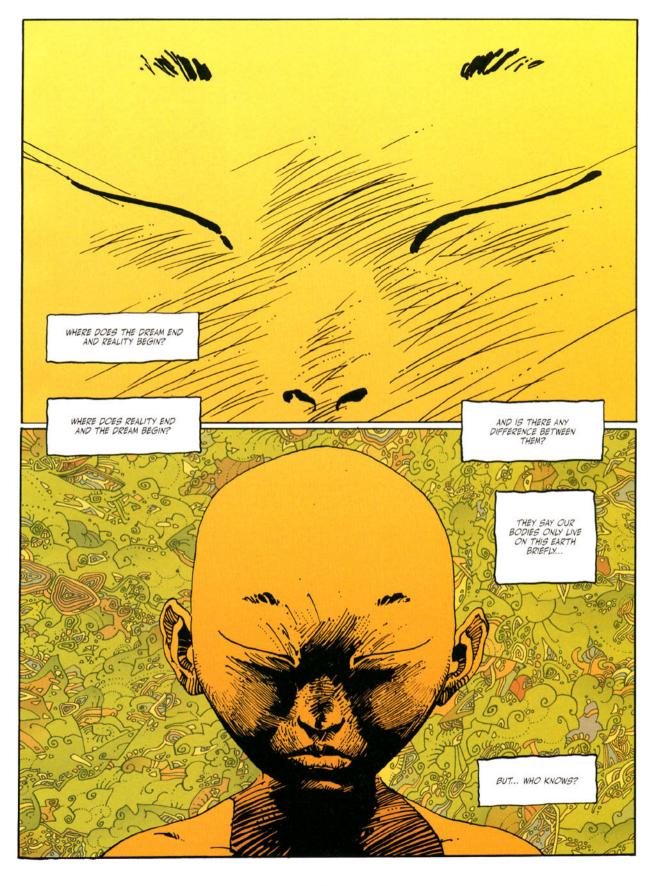
Assistant Editor, Collected Edition



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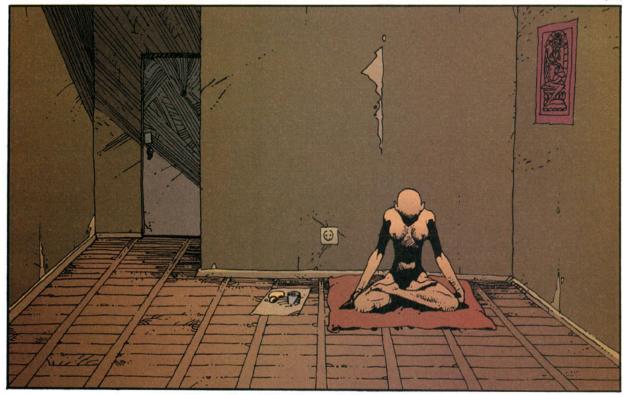






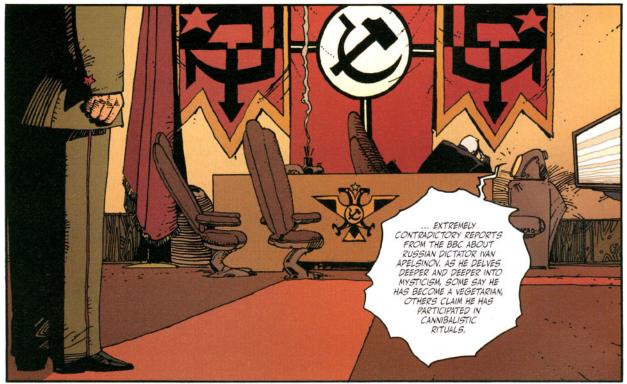






















WE ALREADY MADE LENIN A SAINT, DIDN'T WE?
OUR LORD IN HEAVEN IS VERY UNDERSTANDING
OF THE NEW CIRCUMSTANCES IN OUR
COUNTRY. BUT I'M NOT INTERESTED
IN WORLD REVOLUTION,



THE GOLDEN HORDE. A PAN-MONGOLIAN STATE FROM THE PACIFIC TO THE ATLANTIC OCEANS. THAT'S WHAT GIVES ME A SPIRITUAL HARD ON. RUSSIA NEEDS GENGHIS KHAN!

















































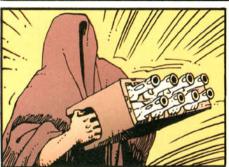




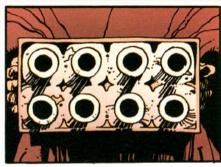




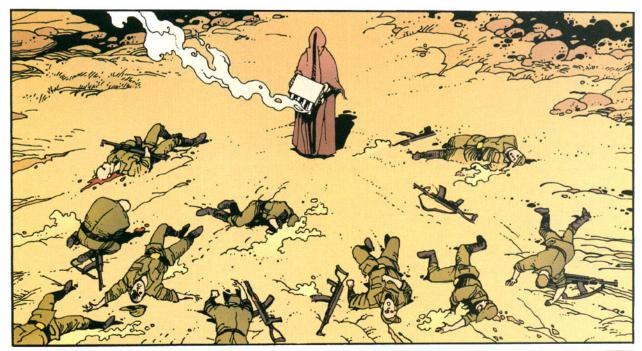














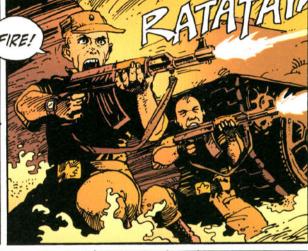


























































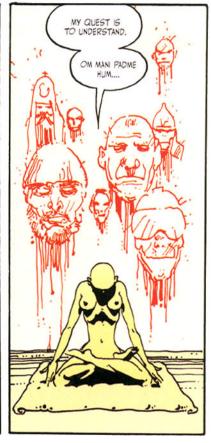














































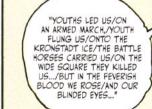










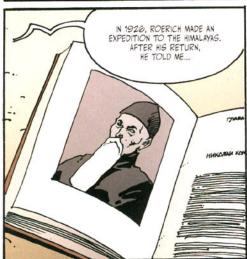




YES, YES -WE REMEMBER BAGRITSKY'S VERSES. BUT WHAT ABOUT ROERICH?

NIKOLAI KONSTANTINOVICH ROERICH... I REMEMBER THE PASSIONS OF THOSE YEARS - SPIRITUALISM, THE OCCULT... WE WERE DIVIDED INTO MYSTICS AND ATHEISTS...







































































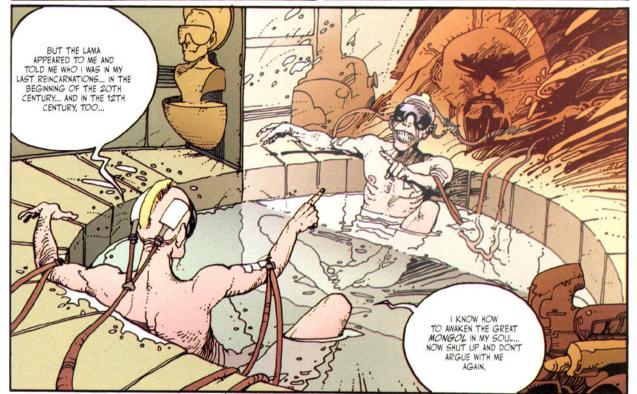


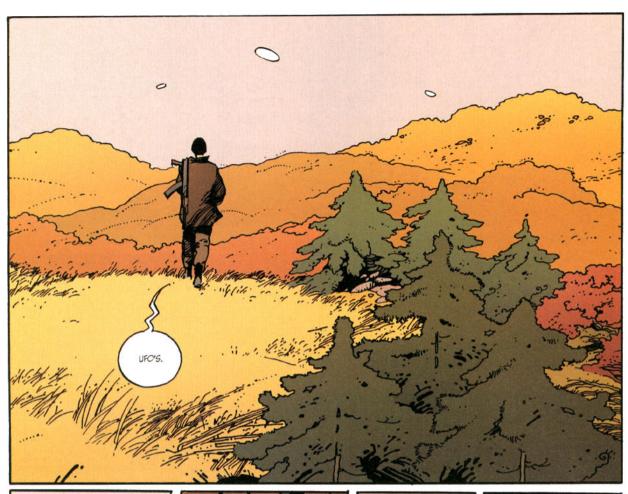




































































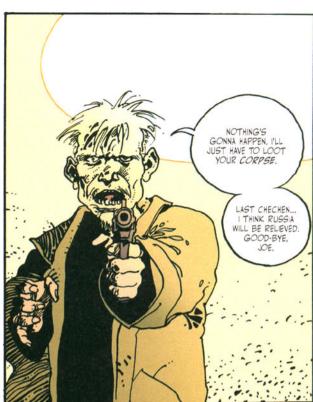














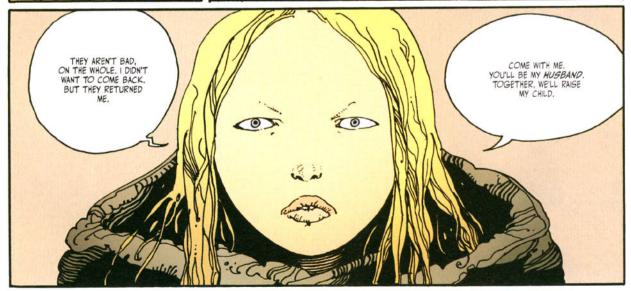






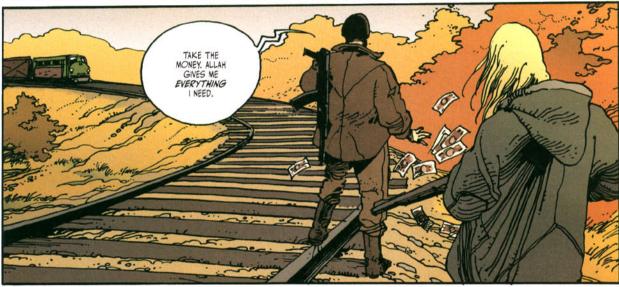








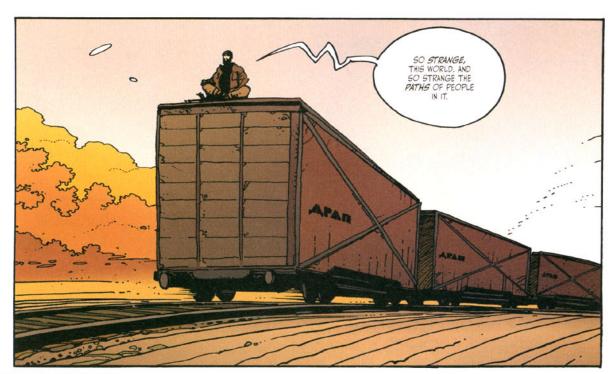


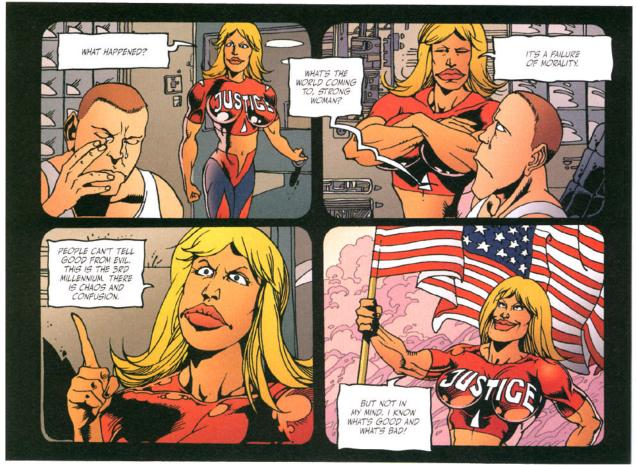








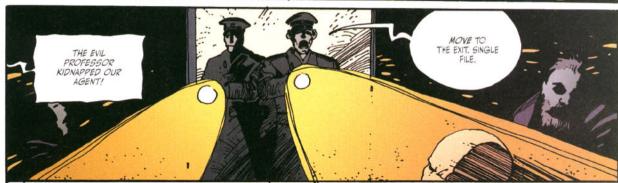


















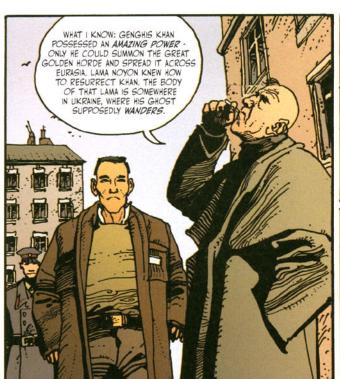














































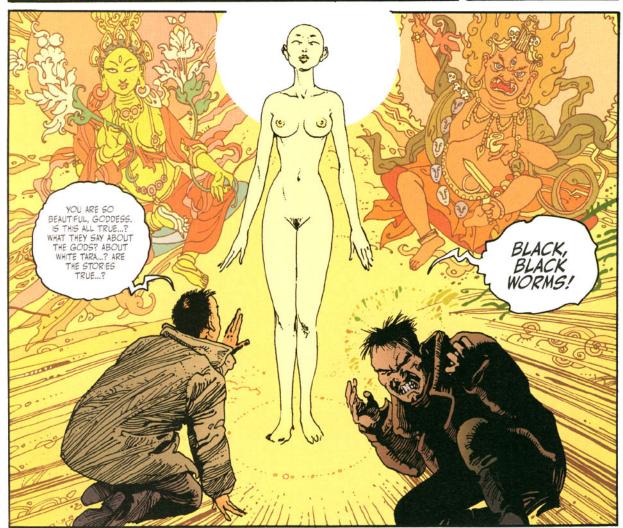










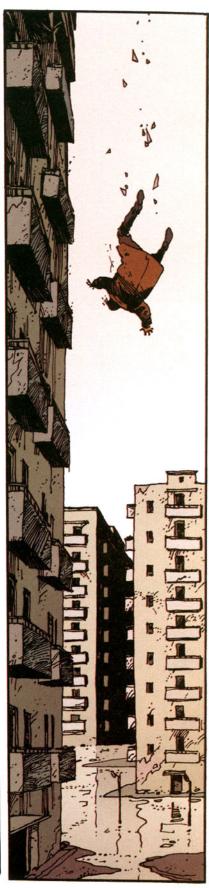












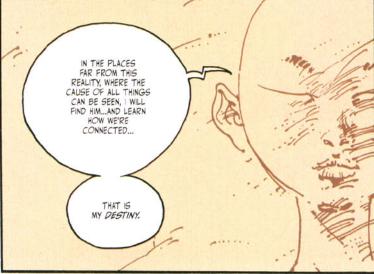














































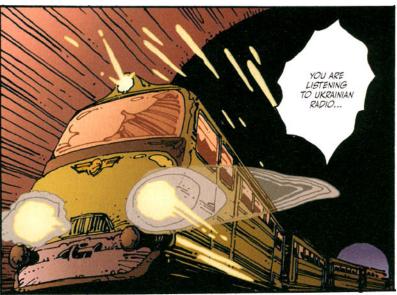




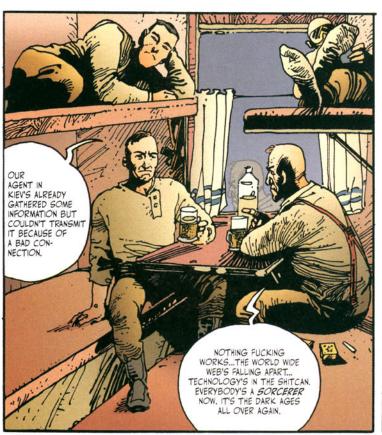












































































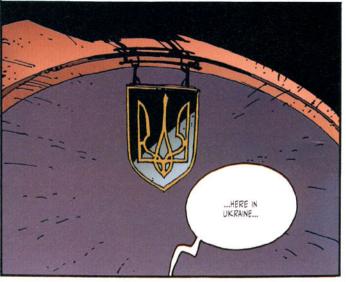


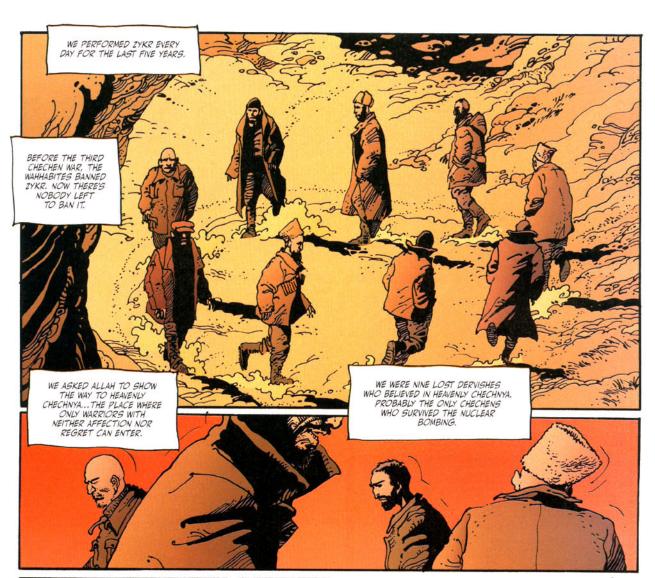


















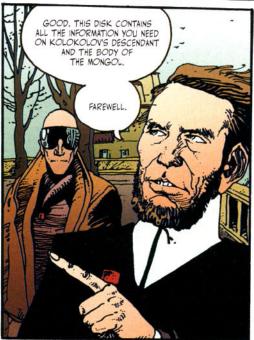








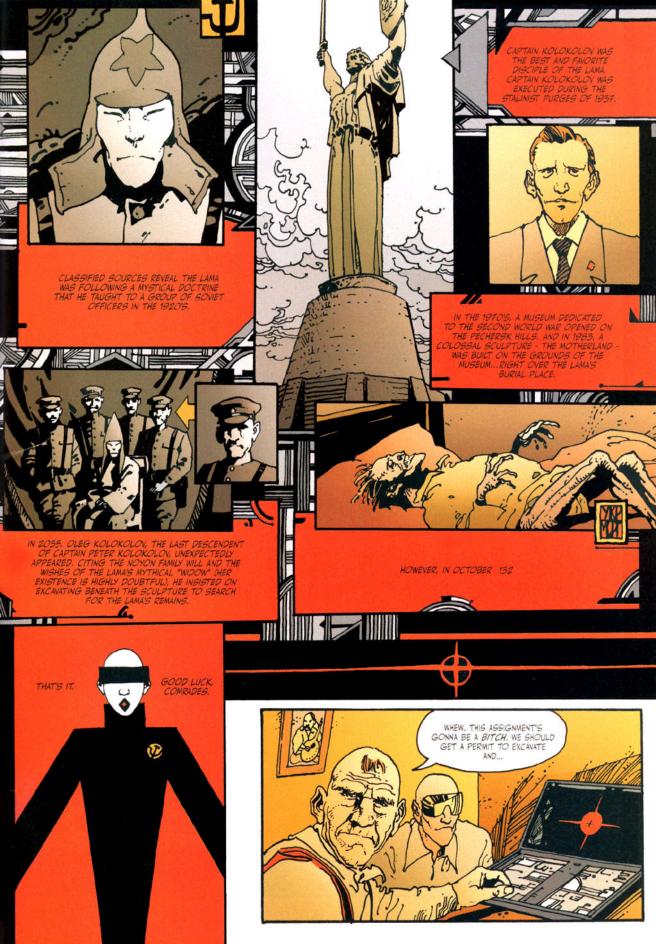




































WHAT THE HELL WAS THAT?





































































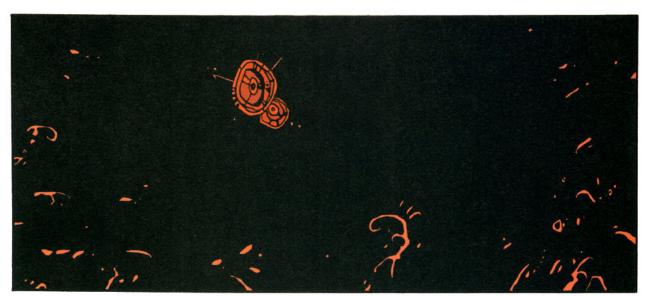
























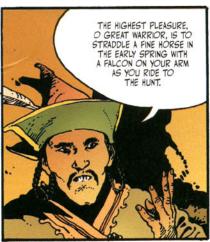
















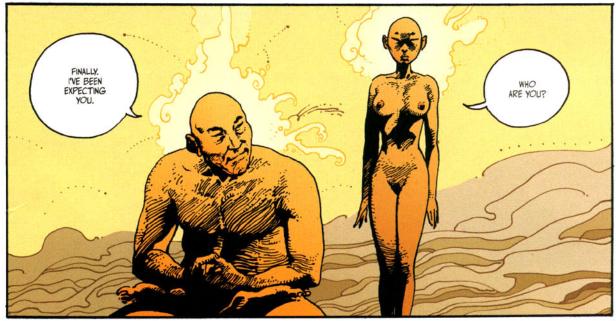




































































































































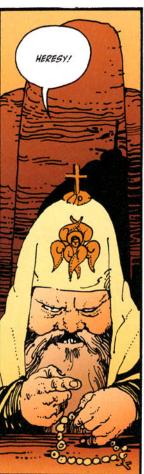














































































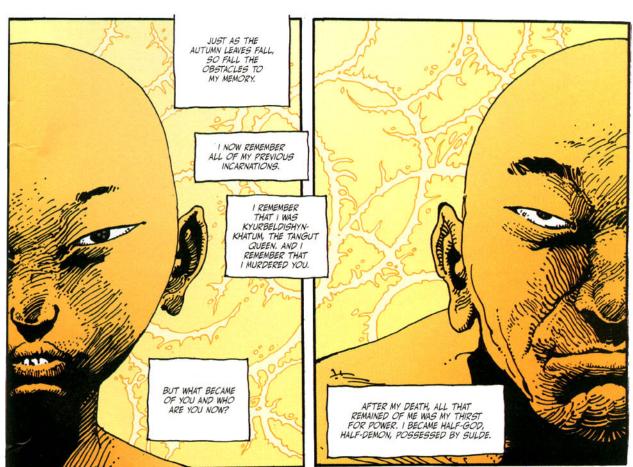


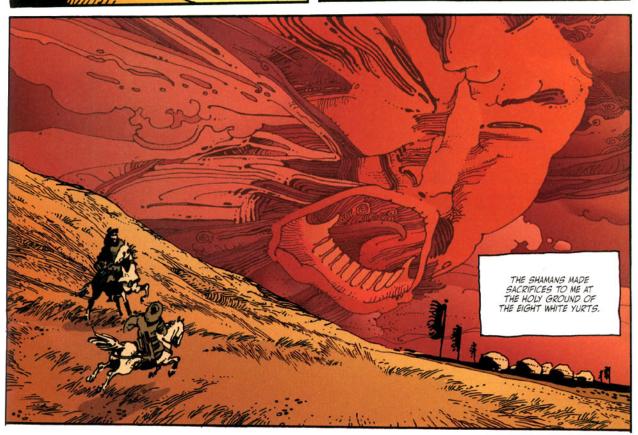




















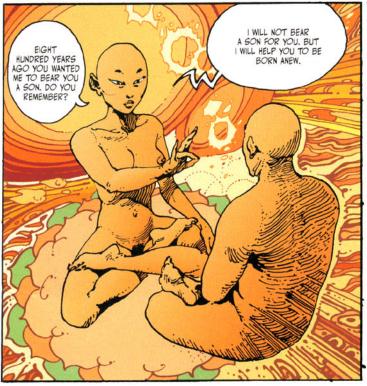






























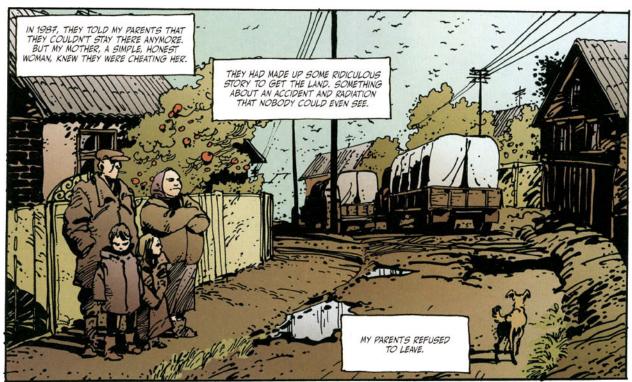
















































































































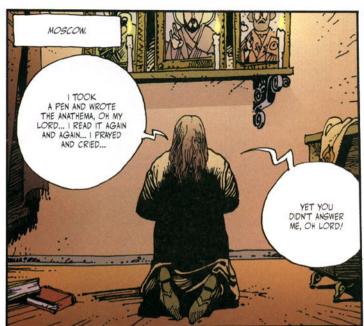
















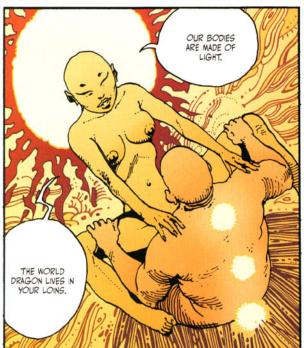


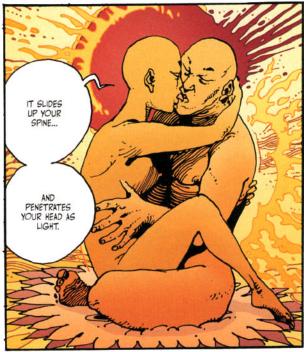










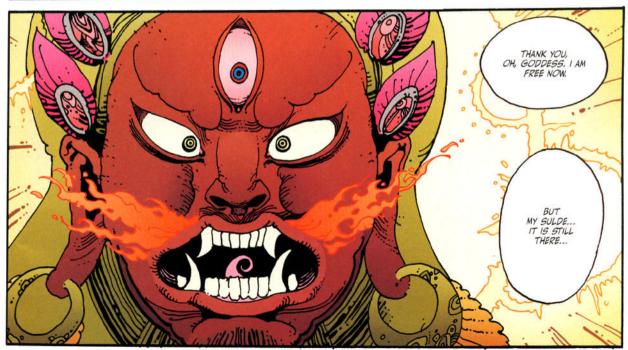










































































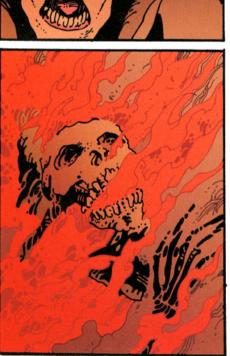




































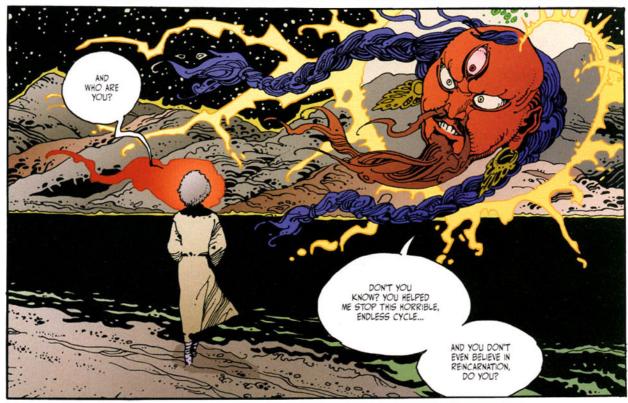










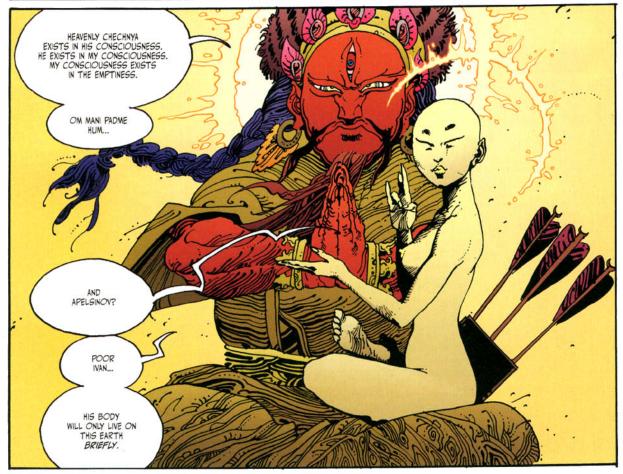




















































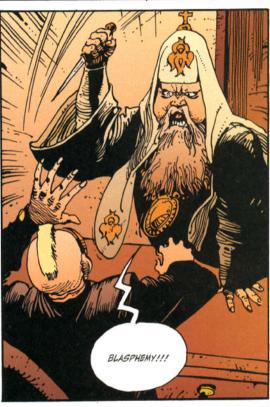




































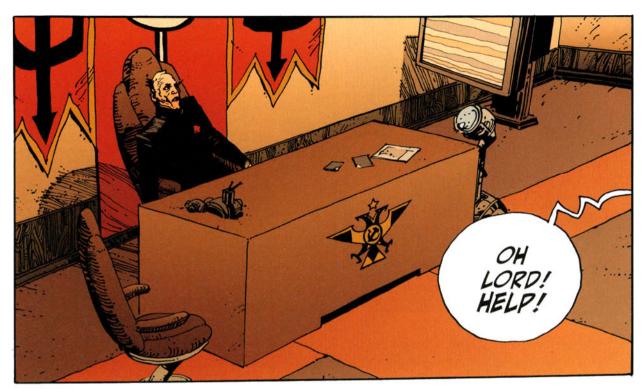














































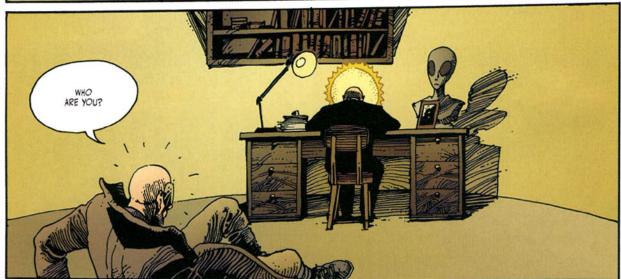






























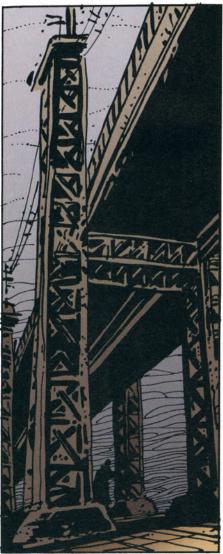










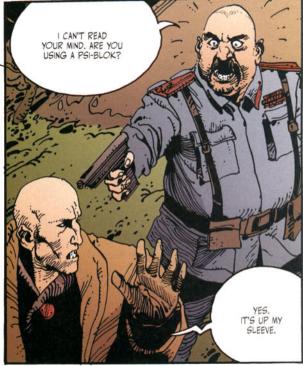










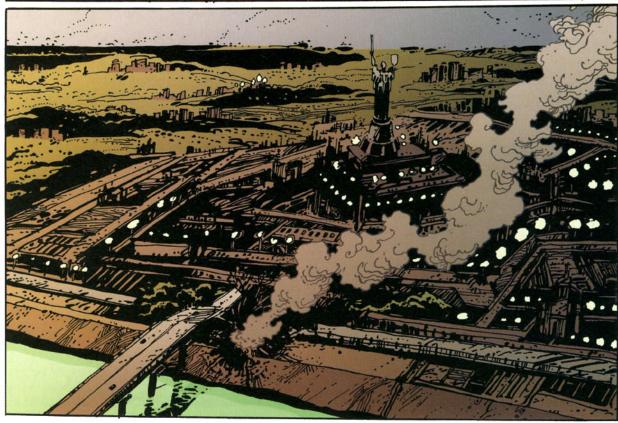




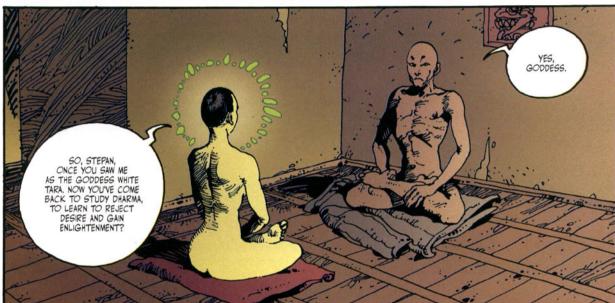
















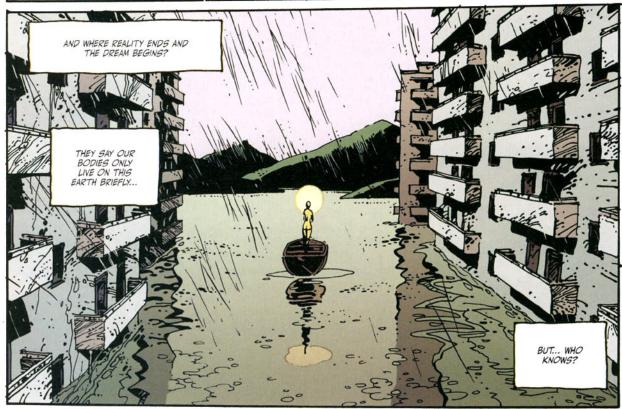


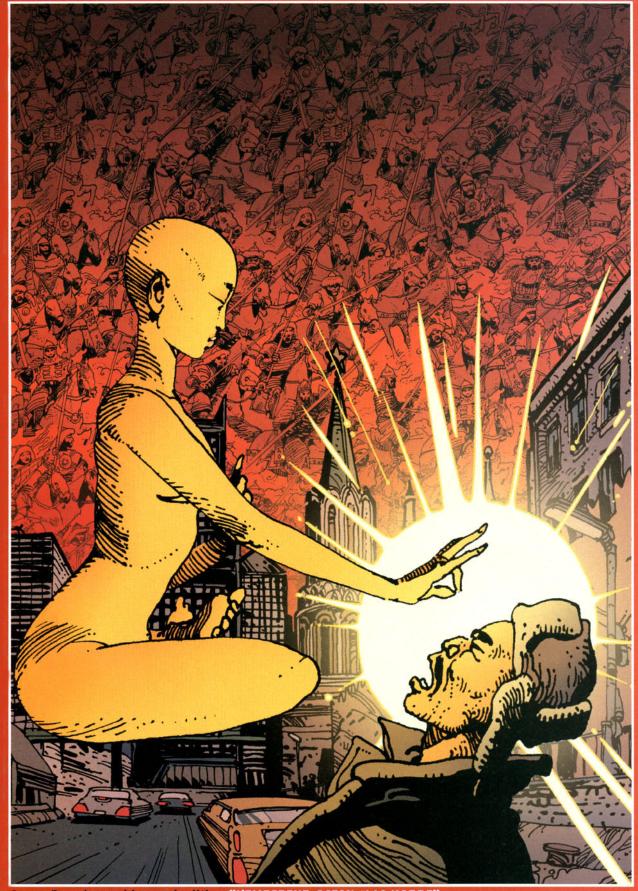












Cover: French graphic novel edition "L'EMPEREUR-OCEAN #1 LA HORDE"



Cover: French graphic novel edition "L'EMPEREUR-OCEAN #2 RÉINCARNATION"



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krainian writer/artist Igor Baranko was born in Kiev during the Cold War. After attending art school, Baranko served for two years in the Soviet Army, where he developed a great hatred of military life. He won the US Immigration Lottery in 1999, allowing him to move to the United States and has been creating graphic novels ever since, collaborating with Alexandro Jodorowsky in METAL HURLANT MAGAZINE, Jean-Pierre Dionnet on the sequel to Enki Bilal and Dionnet's EXTERMINATOR 17 and creating his own epic, THE HORDE, his commentary on the clashing of cultures, beliefs and ideologies.



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