

# Chaosmosis

an ethico-aesthetic paradigm

Félix Guattari

translated by

Paul Bains and Julian Pefanis

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Paul Bains, and Julian Pefanis

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On the planking, on the ship's bulwarks, on the sea, with the course of the sun through the sky and the ship, an unreadable and wrenching script takes shape, takes shape and destroys itself at the same slow pace — shadows, spines, shafts of broken light refocused in the angles, the triangles of a fleeting geometry that yields to the shadow of the ocean waves. And then, unceasingly, lives again.

Marguerite Duras  
*The North China Lover*



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